



DIREKTE AUKTION ART, ABER FAIR

541: Evelyn Bencicova / Artificial Tears 4 (2017)

Artificial Tears started with a photographic project, as a reaction to the question, "What is the difference between humans and machines?" This inquiry is continuously up for renegotiation as technology progresses. Artificial Tears depicts the moment of uncertainty, an alienation in performing the most ordinary of tasks, a glimpse into the moment when the meaning or rather the meaninglessness of one's own action is revealed. It does not necessarily show the future, where machines act like humans, but rather the world in which humans act like automata. In the quest for perfection as efficiency, there is no place for uncertainty, interdependence, or ambiguity. The contradiction between thinking and perfect imitation, functionality and intelligence leaves the human factor out of the equation. Perhaps the tools have outgrown us in many regards, but we have not outgrown ourselves yet.



GRÖSSE: 62 x 80 cm

EDITION: 1/9

RAHMEN: White frame, UV glass

PROVENIENZ: Jaeger Art Advisory

TECHNIK: C-print on alu-dibond

MINDESTPREIS: 1.700 €

SCHÄTZPREIS: 2.100 €