

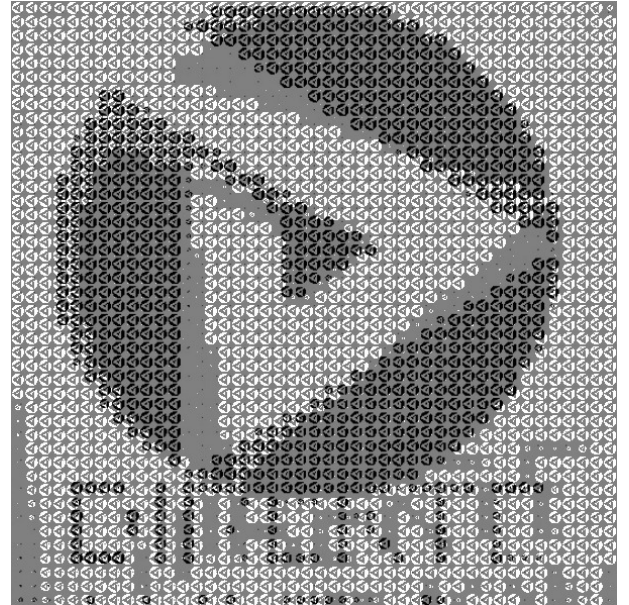


DIREKTE AUKTION ART, ABER FAIR

356: Lisa Peters / Tropical Island 4 (Cape of Good Hope) (2016)

Once around the world in 150 days: a journey that sounds as romantic and luxurious as our idea of a tropical island. The photo series titled after this idea that Lisa Drost and Lisa Peters created during their Weltreise captures the familiar tension between the notion of the ideal vacation and its reality, often more stressful, boring, or simply unspectacular than we envision. In each place Drost & Peters visited, they donned pendant shirts, one with *Tropical* and the other with *Island* flock-printed across the shoulder, and asked someone they met in that place to photograph them.

Drost & Peters employ both these instruments of tourism, photography and T-shirts, to narrate Tropical Island. Their T-shirts, made-to order before embarking on their trip, avoid participation in consumer tourism and, in their appropriation of the vacation cliché, remove any tie to specific location, generalizing the sentiment. In doing so, the series mimics their boastful function while simultaneously subverting tourist endeavors, presenting a critique of our globetrotting aspirations, albeit, in Drost & Peters' willing and enthusiastic participation, a complicated one.



In collaboration with Lisa Drost

Text: Genevieve Lipinsky de Orlov

GRÖSSE: 80 x 60 cm

EDITION: 1/5

SIGNATUR: signed

RAHMEN: framed

ZUSTAND: perfect

TECHNIK: Fine Art Print (Baryta)

MINDESTPREIS: 500 €

SCHÄTZPREIS: 950 €