



DIREKTE AUKTION ART, ABER FAIR

344: Alexei Gordin / Zombienation (2018)

The primary subject of Gordin's artistic practice is stereotypical thinking and behavior patterns of people in contemporary society. His works are often narrative, covering exciting and irritating situations by picturing the harsh reality of the art world, where the artist is the protagonist. Scenes scattered with black humor deconstruct the image of the professional art world as something elitist and glamorous. Gordin's practice questions painting and its aesthetics. These do not occur as a medium, but as a tool for study, speculation and documentation of wider processes materialized through the prism of the artist's existence.

GRÖSSE: 100 x 75 cm

SIGNATUR: signed

ZUSTAND: perfect

TECHNIK: acrylic on canvas

MINDESTPREIS: 945 €

SCHÄTZPREIS: 1.575 €

