



# DIREKTE AUKTION ART, ABER FAIR

## 302: Menno Aden / Untitled Composition 35 + 36 (2017/18)

What looks like constructivist paintings turns out on closer inspection to be vertically photographed sections of gym floors. Menno Aden took the photos in gymnasiums that were places of fear rather than play - when up to 300 refugees found safe shelter in them. Markings of different playing systems coexisting without touching each other or round floor covers, shifted against each other in playful carelessness, become metaphors of human coexistence against this backdrop.

SIZE: 11.8 inch x 11.8 inch

EDITION: 3/5 (Edition 5 + 2 AP)

SIGNATURE: Signed and numbered on the verso of the sheet

FRAME: White half-distance frames (10 mm) with anti-reflective Mirogard glass.

TECHNIQUE: Inkjet print on fine art paper

MINIMUM PRICE: 900 €

PRICE ESTIMATE: 1.600 €

